

Endgame Studies 29-32

Please note: For the foreseeable future, all 3 online programs will run on Mondays only. The time is Monday 7-9pm EDT as always, and the programs will run in turn. One program consists of 4 classes.

The 4 classes outlined below are part of the ongoing online program *Endgame Studies*. Sign up for only \$75 for 8 hours of chess training!

Format: In all endgame classes, there will be 1 hour of presentation, then ½ hour with puzzles, followed by the last ½ hour with feedback on the puzzles.

The puzzles for this class, together with the *Zoom Meeting* link, will be emailed out to the participants shortly before the class. Afterwards, I will follow up by sending out a raw database of the material used in the class.

Monday, January 25 at 7-9pm (ET).

Class 29: *Kb3 vs. Kb1, rook versus queen works! (Part 2)*

Allowing pawn promotion to a queen on a1 doesn't normally work with the setup Kb3 vs. Kb1 against a rook as the queen can get up the a-file and control squares on the 1st rank. However, there are exceptions - and we will continue from last week with more positions in this part 2. This time, our main focus will be on rook + minor piece versus the queen.

Monday, February 1 at 7-9pm (ET).

Class 30: *A study composer's finest moment! (Part 7)*

In this class, we shall delve into themes based on composers. I have mainly chosen smaller, but famous themes that haven't been overly copied by other composers. But they are still this composer's finest moment! Exceptional composers such as Alexey Troitzky may have more than 1 theme.

Monday, February 8 at 7-9pm (ET).

Class 31: *A study composer's finest moment! (Part 8)*

In this class, we shall delve into themes based on composers. I have mainly chosen smaller, but famous themes that haven't been overly copied by other composers. But they are still this composer's finest moment! Exceptional composers such as Alexey Troitzky may have more than 1 theme.

Monday, February 15 at 7-9pm (ET).

Class 32: *Checkmates with names*

In this class, we shall have a look at common checkmates with names. With a twist however – as those traditional checkmates have been modelled to fit into different studies. There is quite a great collection out there. We will try to get an overview over mates with names and choose pretty studies with those mates on display.

General Information

Dates: *Mondays* on January 25 & February 1-8-15, 2021.

Time: Evenings at 7-9pm (Eastern Time).

Rating level: Approximately 1600-2200. Ambitious players or players on their way up might want to join.

Pricing: \$75 for one program consisting of 4 classes.

Discount: If you have participated in earlier classes in any of the 3 online programs, you may sign up for only \$65.

Payment: Visit our online shop at <https://silasesbenlund.com/online-chess-classes-shop/> By paying the fee, you automatically sign up.

Questions? Send an email to silas.lund@gmail.com

About me

An International Master and 9-time chess author, I settled in New York in 2017 and currently work full time with chess as a trainer, writer and blogger on **silasesbenlund.com**. My 4 books for Quality Chess include *Opening Simulator: King's Indian Defence* (2019, co-written with IM Andreas Hagen), *Sharp Endgames* (2017), *The Secret Life of Bad Bishops* (2014) and *Rook versus Two Minor Pieces* (2005). I use ideas from my books in the online classes, but always with new material. It is my trademark style to always have handouts for the students during class. In 2018, my wife Lu and I launched SILU Game Products LLC with a variety of products, most notably our math game *Equation Gamble* and Chess Calendars for 2020 and 2021. Our products can be found on our Amazon Store, on Etsy.com and on my blog. The Chess Calendars have 365/6 positions, one for each day of the year, with solutions the next day. The *2022 Chess Calendar* is in the making and will be ready for purchase later in 2021!

Check out the other 2 online programs *Interesting Endgames* and *Complex Middlegames*:
<https://silasesbenlund.com/online-chess-classes>